

# SHERI GILBERT-WILSON

THEATRE EDUCATOR | DIRECTOR | ACTOR

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(478) 919-0099

## TEACHING EXPERIENCE

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### **Mercer University**

Macon, GA

Adjunct Professor – Spring 2023

Scot Mann, Coordinator

### **George Washington University**

Washington, DC

Guest Teacher of Intensive Monologue Workshop – Spring 2022

Matthew Wilson, Coordinator

### **Stonecrest Church**

McDonough, GA

Instructor of Acting – Fall 2019

Carol Hunter, Coordinator

## PROFESSIONAL DEVELOPMENT (RECENT)

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### **Theatrical Intimacy Education**

Intimacy Best Practices Workshop with Chelsea Pace – 2022

### **Clown and Mime I**

Clown and Mime Development Workshop with Dody DiSanto – 2022

### **Monologues for Stage**

Actors Intensive Workshop on Monologues with Michael Bloome – 2022

## LECTURES & CONFERENCE PRESENTATIONS

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### **National Ladies' Lectureship** – Atlanta, GA

Inspirational Theatre Performance – Spring 2023

Elsie Gilliam, Coordinator

### **Hillcrest Church of Christ** – Atlanta, GA

Guest Lecturer of Acting Technique for the Stage – Fall 2016

Richard Barclay, Coordinator

### **National Ladies' Lectureship** – Orlando, FL

Guest Lecturer, Inspirational Theatre Performance – Spring 2018

Elsie Gilliam, Coordinator

### **Southwestern Christian College** – Terrell, TX

Guest Lecturer of development of Theatre Ministries for Church Settings – Spring 2019

Ervin D. Seamster, Coordinator

## AWARDS | SCHOLARSHIP

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### **Leslie Jacobson Theatre Pedagogy Fellowship**

George Washington University / Academy at Shakespeare Theatre Company – 2022

## PROFESSIONAL AFFILIATIONS

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**SAFD:** Society of American Fight Directors, Member/Certification: Unarmed Stage Combat

## EDUCATION

**Shakespeare Theatre Academy for Classical Acting at George Washington University, DC****MFA – Classical Acting, December 2022**

Acting with Alec Wild; Archetypes and Acting with Ed Gero, Monologue with Craig Wallace;  
Comedy with Floyd King; Voice and Text with Lisa Beley; Mask with Dody DiSanto;  
Movement with Roberta Stiehm; Alexander with Chris Cherry; Elizabethan & Jacobean Literature,  
Topics, and Critical Drama Theory with Matthew Wilson

**Mercer University****BA – Theatre Arts, May 2013**

Graduated Summa Cum Laude  
Minor - English Literature

## DIRECTORIAL EXPERIENCE

<i>Character of Courage</i>	National COC Ladies Lectureship, GA
<i>12 Angry Jurors</i>	Mercer University, Macon, GA
<i>Life &amp; Times of Christ</i>	Stonecrest Church, Atlanta, GA
<i>The Art of Influence</i>	Stonecrest Church, Atlanta, GA
<i>Just Lip Service</i>	National COC Ladies Lectureship, FL
<i>The Storm and The Stand</i>	Virtual Play Platform / Zoom
<i>Hope and Hilarity</i>	Virtual Play Platform / Zoom
<i>A Night of Theatre</i>	Southwestern College, Terrell, TX
<i>The Colored Museum</i>	Mercer University, Macon, GA
<i>Alibis</i>	Malmstrom Theatre, Great Falls, MT

## ACTING EXPERIENCE (SELECTED)

**FILM**

March	Supporting	JayaPrakash Telangana, Dir.
Displaced	Supporting	Acorye White, Dir.
The Best Friend	Supporting	C.D. Bradley, Dir.
Love Conquers All	Principal	Kyle Prohaska, Dir.
Patient	Supporting	Jason Sheedy, Dir.

**THEATRE**

The Wishing Place	Jo	Essential Theatre, GA
<i>The Winter's Tale</i>	Camilla	Shakespeare Theatre Co, DC   Nicole Brewer
<i>'Tis Pity She's a Whore</i>	Donata	Shakespeare Theatre Co, DC   Sharon Ott
<i>Gilgamesh</i>	Ensemble	Shakespeare Theatre Co, DC   Dody DiSantos
<i>Much Ado About Nothing</i>	Leonardo	Shakespeare Theatre Co, DC   Lisa Bruneau
<i>Fort Huachuca</i>	Susan Freeman	Atlanta Black Theatre Fest, GA   Ailema De Sousa
<i>Sweet Milk &amp; Roses</i>	Dana	Atlanta Black Theatre Fest, GA   Sheri Gilbert-Wilson
<i>Gidion's Knot</i>	Corryn Fell	Mercer University, GA   Scot Mann
<i>Underground</i>	Abigail	Atlanta Black Theatre Fest, GA   Akil Dupont
<i>The War at Home</i>	Anne DuBois	Atlanta Black Theatre Fest, GA   Michele Wells
<i>First Breeze of Summer</i>	Hattie Edwards	Theatre Macon, GA   Jim Crisp